

## HUCKY EICHELMANN

The guitarist HUCKY Eichelmann originates from the Markgraeflerland, the musically vibrant south west of Germany. He feels at home all over the world but particularly in his adopted second home, the beautiful Kingdom of Thailand where his arrangements and recordings of the music of His Majesty King Bhumibol of Thailand, have single-handedly made the classical guitar a fashionable instrument.

He is primarily a creative musician who has written numerous compositions and arrangements of his own. The magazine Classical Guitar praises his style of composition and his "unique tonal language". Though holding a master degree in classical music, Hucky started very early to develop his

own repertoire of great diversity bridging the Cultures of East and West as well as the Classical with the Folkloristic and the Serious with the Popular.



The name Hucky Eichelmann requires little introduction for Asian audiences, his unique and dazzling guitar style has long been delighting his loyal and ever-increasing audience in the region. The international press has dubbed him as "Musical Ambassador between East and West" and a Bangkok Magazine labeled him the "Musical Ambassador for His Majesty the King of Thailand". Hucky's dedication to the music of His Majesty the King of Thailand are well known all over the world.

Hucky has, among many, collaborated with Ravi Shankar, George Winston, Nina Corti and Carlos Bonell, played alongside such guitar greats as John Williams, David Russell, Jorge Morel and Kazuhito Yamashita and has thrilled audiences during the world's most prestigious guitar festivals in Great Britain, Singapore and Australia. He was also privileged to be invited to perform at the United Nations Headquarters in New York City - a rare honour for an instrumentalist.

Hucky's connections with the Thai Royal family are well known. An official tribute from the palace described him in glowing terms as an "indefatigable champion of H.M. the Kings music" after he recorded and published CANDLELIGHT BLUES.

Hucky recently completed his collaboration with Ravi Shankar, on the transcription of the maestro's Sitar concerto No.1.

### **In the words of Pandit Ravi Shankar:**

"When I heard Hucky's guitar playing a few months ago in Los Angeles, I was extremely impressed and admired his virtuosity and mastery in playing different styles apart from playing the strictly classical. He is a sensitive and wonderful musician. He has my blessings.

**HUCKY & HARVEY's recent Royal Command Performance for Her Majesty Queen Sirikit of Thailand was an overwhelming success and probably the biggest ever PR campaign for a single concert**



## **- PRESS REVIEWS -**

### **FAR EASTERN ECONOMIC REVIEW**

Worldwide (December 27, 2001)

- Hucky and Harvey ..... favourites at the Thai royal court -

Both are world class, but stuck on the musical language of the East. Together they purvey a musical hotchpotch of East and West, an alchemy of styles that is difficult to pigeonhole. .... ever since their first joint concert in Germany in 1996, they have sometimes been dubbed "musical ambassadors between East and West." In fact, they are fluent in many musical languages.

### **THE BANGKOK POST, Thailand (January 31, 2001)**

HUCKY & HARVEY toured in triumph all over Thailand.

Their "Silk and Bamboo" performance has been met with a tremendous success. The "amazing two man orchestra" provoked enthusiastic responses from sell-out houses, each of their performances completely booked and ending with standing ovations.

### **BUCKINGHAMSHIRE ADVERTISER, England (August 9, 2000)**

Stunning guitar and recorder work. Two first class musicians.

No one's ever played the guitar like that. I hadn't known anyone else to get such flowing tone or use such brilliant fingerwork - and I've heard Segovia, Julian Bream and John Williams.....

### **NEUE RUHR ZEITUNG, Germany (October 1999)**

Celebrated "Gitarreros" - Festival of standing ovations

... a truly memorable performance by Hucky Eichelmann and Richard Harvey. Standing ovations crowned this evening.

### **BADISCHE ZEITUNG, Germany (October 1999)**

The Crowning Finale of the Markgräfler Guitar Festival. The quintessence of exclusive quality and versatility. Solo and in Duet through a world exhibition of musical cultures. Samples of subtle string art with overwhelming technique and emotional depth.

Breathtaking tempi ..... From Irish Folk, Dance Music of the Renaissance up to a cheeky but stylish culture mix with flying changes of instruments, the two presented such an enjoyable "Listening Show" that several encores were unavoidable. An evening of superlatives with two true universal geniuses.

### **CLASSICAL GUITAR, London (December 1999)**

His very first notes showed us that his command of the guitar was 100%. No fluffs and no missed notes, just sheer musical paying. Tonight our expectations, not often met, were graciously satisfied... the playing was beyond reproach.

I urge you to see this man. You won't hear his like anywhere else.

## A NOTE FROM RICHARD HARVEY

" Throughout my life I have sought to combine to the two great loves of my Life..... music and travel... striking a good balance has not always been easy! The last decade has kept me very busy scoring films (Animal Farm, Jane Eyre, Defence of the Realm, Arabian Nights and most recently of course the epic "Suriyothai") locked away in a darkened room with my piano and piles of blank music paper waiting to be filled in!

Well ...now I've decided to escape for a while.

Through an excellent series of co-incidences I managed to enter the world of Khun Hucky Eichelmann, the most eminent classical guitarist in South East Asia. We struck up a great rapport at once and teamed up to give concerts as Hucky and Harvey. Some witty soul kindly called us "the extraordinary two man orchestra"!



Before the time when composition became such a big part of my life I used to play solo flute concerts in small churches and chateaux in the southern part of France. Ever since those days I've been totally hooked on the idea of taking music to out of the way places and to people who might have never had a concert in their town or village.

Well now, with one guitar case and a suitcase full of flutes, panpipes, whistles, things banged, plucked and bowed ... plus a couple of flight tickets, with Khun Hucky's help I can achieve that ambition.

I can now look forward to sharing music with many wonderful people in the future...

the Hucky and Harvey project is on the road!! "

- Richard Harvey -

# **SILK AND BAMBOO - THE CD -**

by HUCKY eichelmann & richard HARVEY

This long awaited new C.D. is the first offering from the Duo. Two vastly experienced performers who through their travels have become true musical citizens of the world.

This collection emphasises the serenity of music and how, across centuries and nations music can create calmness and evoke the beauty of nature. From Equador to Korea and spanning 6 centuries Silk and Bamboo is a fitting collaboration for Hucky and Harvey who between them have made music with Ravi Shankar, Sir Paul McCartney, John Williams and Elvis Costello.

Classical guitarist Hucky has never been on better form and the silken sounds of his guitar blend beautifully with Harvey's large array of Bamboo flutes, panpipes, Irish whistles and ocarinas.

A wealth of musical experience has been distilled into this debut C.D. Prepare yourself for beautiful music, brilliantly played and perfectly recorded

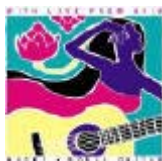
## **WEBSITES**

- <http://www.hucky.com>
- <http://www.amionline.info>

## **DISCOGRAPHY**



**CANDLELIGHT  
BLUES**  
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